

Editor: Shaun Lyon • Program Scheduling: Craig Miller, Noel Wolfman and Lisa Greene Savior-Of-Scheduling: Jordan Brown • Guru-To-Pocket-Publications: Elayne Pelz

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A Companion to the Pocket Guide...

These sheets, one per day, are intended to be an addendum to your Pocket Guide (they would have been featured in the Guide, but we simply ran out of time!) All times and locations are correct as of press time. For more, see the Daily Newsletter or visit the Information desks in all locations.

Hotel Locations

Remember: CC indicates a Convention Center locale; H means Hilton and M means Marriott. The autograph sessions are in the Convention Center's Concourse area; the Docent Tours meet in the locations indicated in the Guide.

Readings and Kaffeeklatsches

These meet in less time than do the rest of the program items; readings take place every 45 minutes on the mark (as indicated in each entry herein) and Kaffeeklatsches are hour-long. For info on participating in the Kaffeeklatsches, see Information.

Autograph Sessions

Two of the three autograph areas are at the back of the Convention Center -- these are Areas 1 and 2 are are listed in this booklet. Area 3, along the side wall, is set up for on-site autograph sessions such as actors and so forth; they will be posted in the Daily 'Zine and at Information, as will changes to the Areas 1 & 2 setups.

Party Planner and Program Changes NoteBox

These are provided for your convenience. Use the Party Planner to jot down the day's parties, while you can use the NoteBox to indicate changes directly on your schedule. You can also fill in additional programs in the blank boxes not used on the chart.

THURSDAY, AUGUST 29

Convention Center L.A. COII III The 54th World Science Fiction Convention

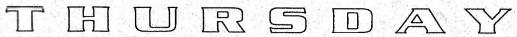


•	EE-A1	CC-A9	CC-A16	CC-85	CC-83	CC-B4	CC-C1	CC-CS	CC-C3	CC-C4	CC-C5	CC-Docent
Dam						ing Wor		-			land a l	
:30	_					Marriot						jau.
:30	The Tower of London	Registrat and Secto	or General (Exh	ibits Hall) ope	opens 9:00am ens 12:00 Noo	. Information, n. Other facilit	volunteers and ies opening thi	roughout the d	l Access open l lay; check your	Pocket Guide	e for details.	
pm					1. Moonbase Science	2. In Defense of Escapist Literature	3. Writing Workshops: The Why's and Wherefores	4. Robocop vs. Real Cop: The Future of Law Enforcement			10. Diplomacy of Trans-Atl. Fan.	
:30	Little Shop of Horrors (Original Ver.)	12. Politics and the Future	11. Understanding the WSFS Business Meeting	13. Getting Started Writing SF - Part One	14. Electronic Publishing	15. Overlooked Books and Overrated Novels	16. Science Fiction Art of Japan	17. The Delta Clipper	18. Dealers and Dealing	19. Jack the Ripper - Fact and Fiction	20. Indistin- guishable from Magic	
m	Apollo 13			27. Might Makes Right	28. European Space after Ariane 5	29. Religion in SF Books and Movies	30. Breaking In to Comics	31. Tor Books: A Look to the Future	32. Stuffed Animals: Their Care and Collecting	33. SF Movie Poster Slide Show	34. Drawing in Tongues: Fan Artists	42. Fan History Exhibits
:30			111111111111111111111111111111111111111		a stall by E.	The Late Mark		03.35	THE PARTY			
	Little Shop - The Musical (to 8p)											
_	14 15 15 15 15			100		Out 19			1,7			Docent Tour

糠	M-Grand K	H-Coronado	H-Monterey	H-Salinas	H-Sunset	H-Palisades	H-Palos Vds	H-Calif A	H-Carmel	H-San Sim	H-Avila A	Jan 1980
10am			op by the	≥ Valunt:		ks at th	e Marrio					
1		an	d in the			er to lei	nd a hand	4		George Melies Silents Fest	Enter the Rumble at the Worldcon (Hong	
1pm	9. Game Master Tips	. 1 5 1	7. Treasure Box Craft Cavalcade	6. Adventurers Club Meet & Greet	8. Fun with the Furries			5. Lost Wax Casting	Kids Movies	100	Kong Films Introduction)	
2;30	26. Live Action Role Playing - What is It?		23. Hierogly- phic Craft Cavalcade	24. Secretary Wrong-Way's Exhibit Hall Tour	25. Adventures with Origami		22. Write This Way!	21. Heads and Hands		Aelita (Russian SF Classic)	Skinny Tiger & Fatty Dragon	
4pm	41. Designing Fantasy RPG's 45. Getting the	37. Beginning Glitz and Glitter	38. Paper Airplane Craft Cavalcade	39. Belle's Story Hour 44. Adventur-	40. Meet a Philatelic Adventurer		36. Fan-O- Rama	35. Computer Art	Author's Choice: The Time Travelers (F. Ackerman)	Retro Hugo: Blithe Spirit	Black Cat	
5:30	Most Out of Gaming			ers' Club Induction Ceremony		46. Furgonomics				Retro Hugo: Horn Blows At Midnight (to 8)	Black Cat II (to 8)	
	Gambig	Costuming	Childrens' Pr	ograms (Adve	nturers' Club)	Furry Lounge		1 4 1 10		Film & '	Video Program	Rooms
Ot	her Pro	gramm	ing				Pn	ogram Chang	je NoteBox	Japanese Animati	apanese Anii ion runs all day; c dule at the Avila B i	heck your Pocket
Late	Afternoon	& Evening Sc	10.00	_	n: Evening, L	Í	y AM			Worldcon Ti	ureday Part	y Planner
47. 48. 49.	5:00 Opening Ceremon 6:31 Opening Ceremon 7:00 The Camarilla LAR 7:00 Los Angeles Scien- General Meetin	ies Warm-Up Opm CC-Arelies Opm CC-Arel P (Live Action Role Opm M-Gran ce Fantasy Society	rearing ference Room na na a Playing) ad K (LASFS)	Gray	Prophets 8pn Moonlight 10p Earl Iton 12a Mideo Fest 2an Hugos! 6an The of Dorian 8an	m Moon Warrio by Friday Morning: m Enter the Rum Skinny Tiger n Black Cat II n BloodLeopa	rs (R) (R) (R) (R) (R) (R) (R) (R) (R)			Party		Location
	Ice Cream Social 8:0	& Club Midway Opm M-Mar.	Hall Central			denotes repeat of p				2 2 2 2 2		
53. 54. Altho	RATapalooza: The 10a Midnight Tales of 1 12a ugh things are just j	Opm H-Palos Rat That Roared (OOpm M-Mar.	s Verdes Dance) Hall Central ic A night-life is fine	10am Setup 12pm Toad Hall 2pm The Usua	West Sulface S	Room (Hilton eri Sullivan, Don Fi Illivan / Schalles / L ck Heneghan Ilen Baum, D. Hazz haz Baden ars Blarson	itch ichtman					



H-Pacific B H-La Jolla Internet Lounge Library Lounge













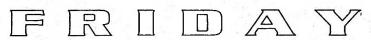


Convention Center & Marriott L.A.CON III The 54th World Science Fiction Convention

40:	CC-Arena	CC-A1	CC-A9	CC-A11	CC-A14	CC-A16	CC-85	CC-B3	CC-B4	CC-C1	CC-C2	CC-C3
10am		The Intruder		77. Reading: J. Sherman 80. Reading: Amy Thomson	78. Reading: Rick Cook 81. Reading: Martha Soukup		59. Overrated Films and Overlooked Movies	60. SF in Europe	61. The Analog Story; What Is It?	62. Inklings and Current Fantasy	63. A Look at Past Futures	64. An Hour with Jim Baen
11:30		105. Trailer Park, with Jeff Walker	85. Science Fiction of the 50's and 60's	102. Reading: Mike Resnick 106. Reading: Mark Shepherd	103. Reading: T. Jackson King 107. Reading: D. Wesley Smith	84. When Things Go Wrong in Space	86. The Future of Religion	87. The Films of Roger Corman		88. Promoting Your Book and Yourself	89. A Day in the Life of an Editor	90. Comic Book Heroes to Movies and TV
1pm		135. Flash Gor-	127. Debate: The V-Chíp	130. Reading: Deb. Wheeler 133. Reading: W. Jon Williams	131 Reading: Todd McCaffrey 134. Reading: Janny Wurts	112. Fantastic Art of Richard Hescox	113. Funny Stories from Scientific R&D	114. Aliens Among Us	115. Parody, Pastiche & Humor	111. Publishing Science Fiction	108. Black Pearl Presentation	109. Worldcon Bidders Speak
2:30	- 5 × 1	don: Next Gen. 164. Cpt Simian & Space Monkey	139. SF of the 70's and 80's	161. Reading: J. Roberson 168. Reading: John E. Stith	162. Reading: S.M. Stirling Reading T.B.A.	138. Ron Walotsky Slide Show	140. Getting Started Writing SF - Part Two	142. Faster Than Light or Slower Than Molasses	143. Did the Revolution of the 60's Succeed?	144. Independent Booksellers	145. Alien & Human Sexuality	146. Amateur Rocketry
4pm	196. The Retro-	Deep Space 9: The Visitor	170. Robert Heinlein's Puppet Masters: SF Classic To	192. Reading: Robert Reed Reading T.B.A.	193. Reading: Jack McDevitt 195. Reading: Will Shetterly	171. What Oz Is	172. The Future of Medicine	173. Books That Changed My Life	188. Debate: SF is Inherently Liberal / Conser- vative	174. Particle Physics for Dummies	175. I'll Pull Out Your Eyestalks & Stomp On Them!	
5:30	Hugo Awards Ceremony	der: 10th Anniversary Twelve Monkeys (to 8pm)	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1							

Readings (At each 45 minute mark)

	CC-C4	CC-C5	CC-C6	CC-C7	CC-Docent	CC-Area 1	CC-Area 2	M-Orange 1	M-Orange 2	M-Grand A/B	M-Grand G	M-Grand K	Т
l Oam	65. How to Write a Book Proposal	66. Soviet Space Disasters	67. Vampires in Literature - Horror vs.	68. Comic Book Science Fiction	1 L	79. Gentry Lee Jean Lorrah Jack McDevitt	79. A. Allston Robin W. Bailey K. D-Woodbury	75. finder, Snodgrass	76. T.B.A.			74. What's Up at Dreamworks	!
	Пороза	0.00	Heroic			Michael Reaves	Sean P. Fannon	82. Haldeman,	83. McCarthy, Wein				•
11:30	91. Collecting Star Wars	92. Legal Systems of the Future	93. Crossing Genres	94. Pacificon Memories		104. J. M. Straczynski S.M. Stirling John E. Stith	104, H. Clement D.C. Fontana David Gerrold Doug Beason	Somtow	vvein			101. What's Up at Games Workshop	200
1 pm	110. Fiction 1995-1996	116. Japanese Fandom Today	117. The Sound of Thos. Jefferson Spinning in His	118. Stop Me Before I Collect AgainI		132. S. Barnes Larry Niven Jerry Pournelle	132. Roger M. Allen Robt. L. Forward	128. White, Reed	129. Cherry, Reaves			126. Women in Gaming	,
			Grave			Wil McCarthy	John Shirley	136. Effinger, Lorrah, Trimble	137. Newman, Benford, Hambly			ļ <u>.</u> -	4
2:30	147. Films 1995-1996	148. New Maps of Heaven	149. The UFO	150. The Best of SF & Fantasy for	158 / 159 / 160 Costume Exhibit	163. I. Radford Iack Chalker	163. S. Finch		Belliolo, Hallioly			157. Getting Unreal: The	1
	1955-1990	or Heaven	Conspiracy	Young Adults	Fan History Exh Art Show	K. O'Donnell Elizabeth Forrest	F. J. Ackerman Peter J. Heck Allen Steele	166. Donald- son, Niven, Emshwiller	167. Etchison, Monroe, Schmidt	1		Future of Gaming	
4pm	177. Del Rey: Up Close and Personal	178. Sexual Stereotyping	179. Dinosaurs	180. Building an Alien	189. Japanese Fandom Exhibits	194. J. Lynn Nye Barbara Hambly Spider Robinson	194. SP Somtow P.C. Hodgell J. Gregory Keyes	190. Ackerman, Morrow, Rawn	191. Reaves, Williams, Wu	169. HOUR 25, presented by		187. Midkemia: Early Years	1
	1 CISOIIAI	198. Battlefield	4.4	10.7		Robt. Silverberg	Amy Thomson	201. Crispin,	202. Anderson,	KPFK Radio		200. What's Up	Ţ
5:30		Earth: A Staged Reading						Martin, Turtledove	Friesner, Willson			at Wizards of the Coast	1
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	1				Docent Tours	Autograp	h Sessions	Kaffeek	lateches		Gambig Pr	ogramming	┪



Hilton & Other Programming L.A. con III The 54th World Science Fiction Convention

100	H-Coronado	H-Monterey	H-Salinas	H-Sunset	H-Palisades	H-Palos Vds	H-Calif. A	H-Pacific A	H-Pacific C	H-Carmel	H-San Sim	H-Avila A
0am		71. Face Painting Craft Cavalcade	72. Adventurers Club Meet & Greet	73. Kids Intro to Magic: The Gathering		- + 11	69. The Future of SF & Fantasy Illustration	S8. WSFS Preliminary Business MIg. & Standing Rules		Roger Corman Video Festival	Machine Gun Kelly	Moon Warriors (Repeat)
1:30	96. Costuming in Close-Up: Sweating the Details	97. Storytelling Craft Cavalcade	99. Secretary Wrong-Way's Costume Exhibit Tour	100. Puppets and Puns with Madame Ovary	98. Anthropo- morphics 101	- F	95. Don Maitz Slide Show	Committee			Hollywood's Wild Angel: Roger Corman	Swordsman
1pm	120. It's What's Underneath That Counts	121. Robot Craft Cavalcade	124. Skull and Duggery's Lies and Movie Prop Tour	125. Hands On Science Fun and Fact	122. The Writer and Artist Team	123. Fanzines in 1946: Retro Hugo Nominees	119. Ctein: His Art, Online and Off			Kids Movies	Documentary Bucket of Blood	Swordsman II
2;30	152. Photogra- phing Costumes: In Front & Behind Camera	153. Alien Craft Cavalcade	155. Create Your Secret Identity	156. Learn the Write Stuff	154. The Aliens From Earth		151. Commerce & Art: Censor- ship or Commer- cial Reality?			165. Author's Choice Miracle Mile	Dadiet of Slood	Jones against
4pm		182. Computer Craft Cavalcade	185. Meet James Gurney 199. Adventur-	186. JPL Presentation: Space, the Final Frontier	184. Mustelid Fandom		181. Acrylic Painting Technique	e. Ti	183. Fan Fiction Roundtable Gathering	(Connie Willis)	Retro Hugo: The Body Snatchers	Swordsman III: The East is Red
5:30			ers Club Induction Ceremony		204. Venus in Furs		203. Drawing to Order	£ 1	-, 5.	Marriage of Maid Shonda & Gnarr the Victor (to 8p)	Troma-Fest: Bugged (to 8pm)	The 3 Swords- men (to 8pm)
	Contumina	Childrens' Pr	ograms (Adven	turers' Club)	Furry Lounge			`	·		Video Program	Rooms

Other Programming

Early Morning Schedule

Aerobics 8:00am H-Pacific C 55. Tai Chi 9:00am H-Pacific C N3F Breakfast 9:00am M-Coffee Shop

Late Afternoon & Evening Schedule

205. Troma-Fest 6:00pm H-San Simeon 206, Kobayashi Alt. 6:00pm M-Grand G 207. Worldcon Regency Dance M-Grand E 7:00pm

208. L.A.con III Guest of Honor Speeches 8:00pm CC-Arena

209. Mach-Ken Anime Theme Song Sing-Along 8:00pm H-Carmel

210. Coming Across: Current U.K. Fanzines

H-Palos Verdes 8:30pm H-Pacific A 211. Treks Not Taken 9:00pm

212. Masquerade LARP Continues (Role-Playing) 9:00pm M-Grand K

213. The Chesley Awards Presentation

H-California A 10:00pm

214. World Music Dance Party, sponsored by Warner M-Mar. Hall Centr. Aspect Books 10:00pm

215. A Dark Corner of the Shop

12:00am H-Pacific A

Party the night away! Join the room parties at the Hilton!

Film Program: Evening, LateNite, Early AM

Avila A Room - Hilton

Toy Story Savior of the Soul Young Frankenstein 10pm Deadful Melody Early Saturday Morning: Carmel Room - Hilton Green Snake 12am Mach Ken Anime Swordsman (R) 2am Corman VidFest 10pm Swordsman II (R) 6am Swordsman III (R) San Simeon: TROMA-FEST The 3 Swordsmen (R) Sgt. Kabukiman Wiz. of Demon Sword (R) denotes repeat of prev. airing

Fan Lounge - Huntington Room (Hilton)

10am The Usual Doug Faunt 12pm Intro to Psneeronics lames White 2pm APA-NYU Collation Lucy Schmeidler, Zev Sero 4pm Beach Blanket Corflu Tom Becker 6pm TAFF Party Martin Tudor 8pm Tower to the Moon Carl Joshua Brandon Also be sure to stop by the Furry Fandom Lounge in the Hilton!

Program Change NoteBox

H-Avila B: Japanese Animation Rm

Japanese Animation runs all day; check your Pocket Guide or the schedule at the Avila B room for details on specific videos.

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Hall A1 - Convention Center









Visit the other Con Lounges

Internet Lounge Library Lounge H-Pacific B H-La Iolla

Convention Center & Marriott L.A. con III The 54th World Science Fiction Convention

*	CC-Arena	CC-A1	CC-A9	CC-A11	CC-A14	CC-A16	CC-BS	CC-B3	CC-B4	EC-C1	cc-cs	CC-C3	Т
10am		Armitage III Pioneer		242. Reading: James P. Hogan 245. Reading: Dean Ing	243. Reading: K. Ann Goonan 246. Reading: Wil McCarthy	219. Why Do People Write for Fanzines?	220. Books That Should Be Filmed	221. Has SF Killed the Space Program?	222. Lois & Clark's Deep Space Babylon Files Slide	223. Space Drives: From Launch Lasers to Warp Drive	224. Anthropology of the Future	225. Physics Circus	1Dam
11:30		271. Star Wars Trilogy Preview	250. Swimming in the Gene Pool	268. Reading: Edward Bryant 272. Reading: Joe Haldeman	269. Reading: Steven Barnes 273. Reading: Mel Gilden	249. Straight Photography to Fantasy Art	251. Alternate Histories in Reality	252. Does Science Have a Future?	253. Is Science Fiction like a Shark?	254. Design Your Academic Career for a Job In Space	255. The Care and Feeding of the Creative Process	256. Fan Funds	11:30
1pm		274. Columbia/ Tri-Star SF Films Preview	277. Style vs. Substance	297. Reading: C. Emshwiller 300. Reading: James P. Kelly	298. Reading: S. R. Donaldson 301. Reading: G. C. Johnson	276. South Gate in '58	275. Foundation Continued, pre- sented by Harper Collins	278. Collabora- ting: The Care and Feeding of Your Partner	293. Debate: The Web as Fad	279. Fighting for Shelf Space	280. Are There Too Many Cats in Science Fiction?	281. Nuclear Rockets	Ipm
2:30		327. Babylon 5 Presentation	305. Is Secrecy Essential for Freedom?	324. Reading; Esther Friesner 330. Reading: B. McKenna	325. Reading: George Effinger 331. Reading: Geo. R.R. Martin	304. When All Fans Would Sing: Primordial Filk	306. Intermediate Writing	307. Nanotech- nology	308. Real Aliens	309. Ask Ms. Manners, SF Fan	310. Do We Need a New Definition of Literacy?	311. Children's Fantasy	5:30
4pm		332. Acting in Science Fiction 362, Wing Cmd.	334. Is "Realistic Fantasy" an Oxymoron?	357. Reading: Dennis Etchison 360. Reading: P.C. Hodgell	358. Reading: Michael F. Flynn 361. Reading: Frederik Poul	333. Wonders of Ackermansion	335. Exploring Space	336. Reviewing SF & Fantasy	337. Is the Scientific Method the Death of God?	338. Fan Fund Auction	339. Alien Artifacts	340. Feminist Hope and Anger in Dystopian Fiction	4pm
5:30		Academy		376. Reading:	377. Reading:		371. Writing:	369. AIDS Auc-			370. Ringworld		Ţ.
		Apollo 13 (to 8pm)		Irene Radford 378. <i>Reading:</i> Cecelia Tan	Rick Hautala 379. Reading: John Shirley		The Long and Short of It	tion & SFWA Emergency Funds Auction			Throne & How It Grew		5.3

	CC-C4	CC-C5	CC-C6	CC-C7	CC-Docent	CC-Area 1	CC-Area 2	M-Orange 1	M-Orange 2	M-Grand A/B	M-Grand 6	M-Grand K	T
10am	226. How To Do Research	227. Death of the Book	228. Develop- ing Your Project for the Media	229. Fandom In Japan: An Historic Look	V.	244. Rick Cook Victor Koman B. McKenna	244. Robt. Reed James Blaylock Stanley Schmidt	Moesta, Wolfman		Writers on Stamps	238. Discussion of Virtual Game System	239. The CRPG Designers as Super Player	Dam
		-				Terry Pratchett	Janni Lee Simner	247. Baxter, Hodgell	248. Dozois	Gathering		24.0	-
11:30	257. Fantasy Doesn't Have To Be About Kings and Wizards		258. Warner Aspect Books Presentation	259. Roscoe & Chu Want You: Preservation of Fannish History	267. Art Show	270. R. Sawyer Bjo Trimble L. Watt-Evans Deb. Wheeler	270. Kevin J. Anderson, Bob Eggleton F. Kelly-Freas			0 ± 2		266. Games Into Books	11:30
1pm	282. Diversity in Comics: What Happened to the	27	283. The Golden Age of Science Fiction	284. Bob Shaw Remembered	294. Costume Exhibits	299. C. Willis Geo. R.R. Martin Walter I Williams		295. P Nielsen Hayden	296. Fannon, Maitz	291. Robert A. Heinlein Memorial Blood		292. Books and Media Into Games	E
	Other Genres?		is 12		1	C. Quinn Yarbro	Dave Smeds	302 Chalker,	303. Cook,	Drive			<u> </u>
2:30	312. Horror's	313. Science	314. Cold	315. Ace Boule-	323. Art Show		326. Wm. F. Wu	Feldman, Vomholt	Freas, Ward		321. First	322. Rules of the	-
	Changing Face	Fiction of the 30's and 40's	Worlds: Coloni- zing the Outer Solar System	vard Books: Publishing the Path to the		K. Kathryn Rusch Dean W. Smith Harry Turtledove	S.R. Donaldson	328. Nordley, Pratchett	329. Gilden, Shirley		Contact	Game	E:3
4pm	341. Writing While Holding Down a Day	342. Start/End a Fan Club	343. The Deve- loping SF Generation Gap	344. Comics Today	352 / 353 / 354 Costume Exhibit Fan History Exh.	359. M. Resnick Melanie Rawn Joe Haldeman	359. Dean Ing Gardner Dozois James Morrow	355. Johnson, Steele	356. T.B.A.			351. Are Paper Games a Thing of the Past?	EG
	Job	363. Prometheus	Generation Gap		Japan Fandom	J. Roberson	Vernor Vinge	367. Sherman	368. <i>Allen,</i>		_	366. So You	4
5:30	372. Recruiting	Awards	373. Green-	374. Works of			97		Gustafson			Want to Get Into	
	the Next Generation	-	wich Workshop: Tell Us What You Think	James White				200				Gaming?	E
					Docent Tours	Autograpi	h Sessions	Kaffeeki	atsches		Gaming Pr	ogramming	



Hilton & Other Programming L.A.con III The 54th World Science Fiction Convention

A	H-Coronado	H-Monterey	H-Salinas	H-Sunset	H-Palisades	H-Palos Vds	H-Calif. A	H-Pacific A	H-Pacific C	H-Carmel	H-San Sim	H-Avila A
0am	232. Heads	233. Face Painting Craft Cavalcade	turers Club Meet	236. Mr. G's Great Bone Hunt	234. Furry Mythos	+	230. Dinotopia and How It Grew	218. WSFS Business Meeting		231. Author's Choice: The Lathe of Heaven	The Man with X- Ray Eyes	Deadful Melody (Repeat)
11:30	261. Pro Costuming: Cirque du Soleil	262. Collage and Mask Craft Cavalcade		265. Sailor Moon and More: Cartoons for Today's Kids	263. Meet the Furries		260. Collecting SF Art for Fun & Profit			(David Brin)	The Undead	Organized Crime and Triad Bureau
1pm	286. Klingon Costuming	287. Fun Hat Craft Cavalcade		290. Wing Commander Academy Preview for Kids	288. Breaking into the Animation Business	289. Fandom in the Boonies	285. ASFA Business Meeting	Θ		Kids' Movies	It Conquered the	The Heroic Trio
2:30	316. Techniques in Fiberglass			320. Masks and Mime with Eliot	318. Full Body Furry Costumes	319. L.A. Fan-O-Rama			317. Martial Arts Physics: A	Author's Choice:	World [*]	
	Costuming			Fintushel		ļ			Hands-On Workshop	A Matter of Life		
4pm		346. Alien Craft Cavalcade	349. Rebel Scum Story Hour	350. Designing Computer Games for Kids	348. MUDs: Interactive Online		345. Preserving your Art Collec- tion into the 21st		-	(James White)	Attack of the Crab Monsters	Executioner
			365. Adventu-		Storyboards		Century	364. United			4. 6	
5:30			rers Club Induction			_	375. David Cherry Slide	Federation of Planets				
			Сегетопу				Show	Internationale Gathering		Corman Vidlest (all night)	Bloody Mama (to 8pm)	Wing Chun (to 8pm)
	Costuming	Childrens' Pro	ograms (Adven	turers' Club)	Furry Lounge		•	•		Film & V	/Ideo Program	Rooms

Other Programming

Early Morning Schedule

216. Aerobics 8:00am H-Pacific C 9:00am H-Pacific C 217. Tai Chi

Late Afternoon & Evening Schedule

380. Pod Blue - On The Line

7:00pm M-Grand G

381. The L.A.con III Masquerade Lines begin to form early (6:30pm)

CC-Arena 7:30pm H-Palos Verdes 382. Fannotchka 8:30pm

383. The MasterMix Cafe, sponsored by Sweet 'n Low

Dance the night away; begins after Masquerade M-Mar, Hall Central 9:00pm

384. No Masquerade Session (Live Action Role-Playing) 9:00pm M-Grand K

Saturday is quite the party night. In addition to the dancing, gaming and other functions, be sure to visit the Hilton party floors for tons of bid parties, club and convention parties and more fun than you can imagine!

Film Program: Evening, LateNite, Early AM

2am

4am

6am

Hall A1 - Convention Center Avila A Room - Hilton Haunted Palace 10pm Bride with White Hair II

Twelve Monkeys

Carmel Room - Hilton

All Nite Corman Video Fest San Simeon Room - Hilton

Gasss

10pm The Terror

(R) denotes repeat of prev. airing

Early Sunday Morning:

12am Golden Swallow

Bride with White Hair

The Heroic Trio (R)

Bride With White ... (R)

Executioner (R)

Wing Chun (R)

Fan Lounge - Huntington Room (Hilton)

10am The Usual Doug Faunt The Stars My Destination Karen Schaffer, Mike Ward

12pm 2pm Just Desserts The Unusual 4pm

Ditto Party 6pm Minneapolis in '73 9pm

Richard Brandt, Michelle Lyons Doug Friauf

Also be sure to stop by the Furry Fandom Lounge in the Hilton!

Program Change NoteBox

H-Avila B: Japanese Animation Rm

Japanese Animation runs all day; check your Pocket Guide or the schedule at the Avila B room for details on specific videos.

Worldcon Saturday Party Planner Location Party

Visit the other Con Lounges

Internet Lounge Library Lounge

H-Pacific B H-La Jolla









Robert Lichtman

William Rotsler









545. Why is

So White?

Science Fiction

546. Creating

Language

547. Out Of This World Mysteries

Convention Center & Marriott L.A. CON III The 54th World Science Fiction Convention

538. Character

Building

Gaming Programming

100:	CC-Arena	EC-A1	CC-A9	CC-A11	CC-A14	EC-A16	CC-82	CC-83	CC-B4	CC-C1	cc-cs	EC-C3
l Oam		Toy Story		411. Reading: Janni Lee Simner 414. Reading: Dave Smeds	412. Reading: Peter J. Heck 415. Reading: James Morrow		388. Inventions Someone Needs to Invent	389. Advances in Computer Science	390. The Business of Writing	391. Measure of Success: Awards from A to Z	392. Galileo Mission Update	393. Toys and Memorabilia
11:30		444. Warner Brothers Presents	View from Chaos	441. Reading: Steven R. Boyett 445. Reading: A.C. Crispin	442. Reading: R. Wayne Bailey 446. Reading: Diana Paxson	418. Battlestar Galactica: The New Projects	420. Creating Believable Aliens	421. Favorate Fallacies of Science Fiction	422. Debate: Space - Should the Government Be Involved?	423. How to Start Your Own Convention	424. Our Fascination with Evil	425. Tom Kidd - An Artist's Slide Show
1pm		473. Star Wars	447. Roger Corman: Have I Got a Story	469. Reading: Spider Robinson 472. Reading: Connie Willis	470. Reading: William F. Wu Reading TBA		448. Amazing Stories: The 70th Anniversary	449. Future Trends in Science Fiction	450. Debate: Secrecy and Freedom on the Internet	451. Gender Roles - What Makes a Tiptree Award Winner	452. Flying Spacecraft	453. Myth Understandings
2:30	•	Trilogy (Redux) 501. Island of Dr. Moreau Prv.	477. Buzz Aldrin Q&A	498. Reading: Hal Clement 505. Reading: Kevin O'Donnell	499. Reading: Jack L. Chalker 506. Reading: Victor Koman	478. Voyage of the Bassett: Art of James Christensen	479. Novelizations and Spinoffs: Do They Have a Life of	482. Running Conventions: Why Do You Do It?		480. Science Fiction & Fantasy in Animation	481. Filmmak- ing: The Process	483. Twenty Years of Worldcon Organizing
4pm	- 1 -	507. *Dark Skies* Pilot and Panel	529. Debate: Is There a God?	532. Reading: Greg Bear 535. Reading: Barbara Hambly	533. Reading: R.McBride Allen 536. Reading: K. D-Woodbury	509. Japanese Mystic Fantasy	510. Main- streaming of SF: Phoenix Press Showcase	511. Art Direction for Movies and TV	512. Does Hard SF Have To Be Dry?	513. The Influ- ence of Editors on the SF Field	514. Future Space: New NASA Initiatives for 21st Century	515. Theremin Demonstration and Slide Show
5:30	-	Masque of the Red Death		548. Reading: B. Linaweaver 550. Reading: Allen Steele	549. Reading: James Blaylock 551. Reading: S.P. Somtow		541. Book Exhibit Raffle	542. Writing SF for Television and Movies	543. Where Do Militias Lead?	-	544. Writers and Illustrators of the Future	

	CC-C4	CC-C5	CC-C6	CC-C7	CC-Docent	CC-Area 1	CC-Area 2	M-Orange 1	M-Orange 2	M-6rand A/B	M-Grand 6	M-Grand K	1
10am	394. Creating the Unknown for Films	395. A Case Study of Japanese	396. Godzilla: Threat or Savior of Mankind?	397. SF in Japan		413. S Baxter Rebecca Moesta Robt Sheckley	413. Mel Gilden K. Ann Goonan Rick Hautala	409. Forward, Stirling, Wurts	410. Allston, Roberson		407. Charade	408. What's Up In Collectible Card Games?	mel
		Fandom		_		Mark Shepherd	Diana L. Paxson	416. Clement,	417.				=
1:30	426. Bantam	427First	428. Intellectual	429. Anime	439 / 440	443. Greg Bear	443. G. Benford	Soukup	DeChancie, Nye			438. World	
	Spectra Presentation	Fandom	Property: Copyrights, Trademarks		Fan History Exh. Art Show	J. Lichtenberg B. Linaweaver Don Maitz	Edward Bryant Michael Flynn James Gumey					Building	Eil
lpm	454. Classic Trek, New Trek or Diet Cherry	455. Teaching Science Fiction	456. Horror and the Cathode Ray			471. Emma Bull Alan D. Foster Josepha Sherman	471. T. Jackson King Frederik Poul	467. Clute, Mc- Devitt, Resnick	468. Cassutt, Radford, Rusch	465. SF & Fantasy Workshop		466. Online Gaming: What's Coming	E
	Trek: Which is		+			Will Shetterly		475. Flynn, Ger-					_
2:30		485. DC/Helix:	486. It Crawled	487. La Cage	488. Costume	500. Pat Murphy		rold, Paxson	Cohen, Glass	495. General	496. Ring of	497. What's	
	How Can It Be Good?	SF Comics Enter the 21st Century	Out of the Slush Pile	Aux Fans	Exhibits	Lisa Morton Vera Nazarian Janny Wurts	Robert Justman Herb Solow Yvonne F. Solow	503. G Cook, S & J Robinson	504. Perenne, Yarbro	Technics Gathering	Truth	Happening in the Industry - Paper Games	5
4pm	516. Why Is Fandom So White?		517. Star Trek: A History	518. Fannish Trivia Quiz	527 / 528 Fan History Exh. Japanese Fandom			530. Murphy	531. Bailey, Shuch	525. Golden Duck Awards Gathering		526. Computer Games	mon



Autograph Sessions

George Effinger

Docent Tours

539. Goodhartz, 540. Koman,

Keffeeklatsches

Shetterly

Lichtenb., Rosen

Hilton & Other Programming L.A. Con III The 54th World Science Fiction Convention

485	H-Coronado	H-Monterey	H-Salinas	H-Sunset	H-Palisades	H-Palos Vds	H-Calif. A	H-Pacific A	H-Pacific 8	H-Carmel	H-San Sim	H-Avila A
0am		400. Alien Craft Cavalcade	404. Adventurers Club Meet and Greet	405. How to Run a Role- Playing Game	403. Canine Fandom		398. The Art of Frank Kelly Freas	401. WSFS Business Meeting	402. Can Fandom Thrive On-Line?	399. Author's Choice <i>Quest For Love</i> (Jack Chalker)	The Pit and the Pendulum	The Bride with White Hair II (Repeat)
1:30	431. Beginning Costuming	432. Face Painting Craft Cavalcade	435. Juggler Tim Griffin's Hands- On Workshop	436. Beast Wars: Trans- formers II Sneak Preview	433. What Biology Taught Me About Art	434. The Insurgents	430. Evolution of a Book Cover				Premature Burial	Once Upon A Time, A Hero in China
lpm	459. Character and Costume: A Conversation Between	460. Jeweled Treasures Craft Cavalcade	463. Skull and Duggery Present: Lies and More Lies	464. Animator's Sketch Pad Session	461. Gargoyles: An Appreciation	462. Irish Fandom	458. Janny Wurts Slide Show			Kids Movies	The Trip	A Chinese
2:30	489. Advanced Armor Making	490. Dress Up Craft Cavalcade	493. Club Sing Along with	494. Make-Up: See the Art of Transformation	492. Reptile Fandom			491. Science Fiction Poetry Gathering		502. Author's Choice Moon Zero Two		Odyssey I: Pandora's Box
lpm	519. Wings	520. Calligraphy Craft Cavalcade	523. Meet & Greet Animation	524. Reptile Rescue: Meet a Real Dragon	521. Feline Fandom	522. Fannish P(h)ictionary: Artists in Action	508. Art Show Auction			(Vernor Vinge)	The Creature from the Haunted Sea	A Chinese Odyssey II: Cinderella
30	6. 2		rer's Club Induction Ceremony	11+1					-	Corman VidFest (all night)	War of the Satel- lites (to 8pm)	Chinese Ghost Story II (to 8pm)
	Contuming	Childrens' Pro	grams (Advec	turers' Club)	Furry Lounge			L	<u> </u>	Film & V	/Ideo Program	Rooms

Other Programming

Early Morning Schedule

H-Pacific C 385. Aerobics 8:00am H-Pacific C 386. Tai Chi 9:00am M-Grand A/B 387. Catholic Mass 9:00am

Late Afternoon & Evening Schedule

552. Players' Choice 7:00pm M-Grand K

553. Future Noir: The Making of Blade Runner 7:30pm CC-A1

554. Hugo Awards 8:00pm CC-Arena

555. Imponderables: The Game Show 9:00pm M-Grand A/B

556. Return of Camarilla (Live Action Role-Playing) 9:00pm M-Grand K

557. Kokopelli's Dance of Dreams

Our final dance; begins after Hugos 10:00pm M-Mar, Hall Central

558. Grand Guignol: Theatre Horror Performances 10:00pm H-Pacific A

More parties on Sunday following the Hugo's.

James White Book Launch Party

474. Launch of The White Papers and Galactic Gourmet. sponsored by TOR Books, NESFA Press & L.A.con III. H-Huntington 2:00pm

Film Program: Evening, LateNite, Early AM

Hall A1 - Convention Center Avila A Room - Hilton Blade Runner 8pm Chinese Ghost Story III Hugo Award Winner 10pm Treasure Hunt for Best Dram, Pres. Early Monday Morning: 12am Bloody Mary Killer Carmel Room - Hilton A Moment of Romance

A Moment of Rom. II All Nite Corman Video Fest Rich and Famous San Simeon Room - Hilton 8am Tragic Hero

The Viking Women 10pm The Undead

Fan Lounge - Huntington Room (Hilton)

10am Morning Cup O' Corflu Tom Becker 12pm

Pat Sims

James White Book Party

4pm fwa annish Robert Lichtman Britfen in the Bar Christina Lake Also be sure to stop by the Furry Fandom Lounge in the Hilton!

Program Change NoteBox

H-Avila B: Japanese Animation Rm Japanese Animation runs all day; check your Pocket Guide or the schedule at the Avila B room for details on

specific videos.

Worldcon Sunday Party Planner Party Location

DUFF Party

Perry Middlemiss, Roger Sims,

James White, Teresa N. Hayden

Mark Olson, Bruce Pelz

Visit the other Con Lounges Internet Lounge H-Pacific B

Library Lounge

H-La Jolla











	CC-A1	CC-B5	CC-B3	CC-B4	CC-C1	cc-cs	CE-C3	CC-C4	CC-C5	CC-C6	CC-C7	CC-Docent
10am	Vampirella	562. Why Flying Saucer Aliens Can't Be Real			563. Fanzine Fans From Furry Fandom	564. Images of Mars	565. Obscure Dick	566. Turning Mental Blocks into Building Blocks		1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	567. Behind Highlander: The Series	
11:30	Masque of the Red Death	575. Is Art the Inspiration for Madness?	576. Conventions: Butchering the Sacred Cows	588. Debate: There Are Some Things Man Was Not Meant	578. Some Day My Prints Will Come	579. Low Budget Filmmaking	580. Japanese Publishing Industry	581. Metropo- lis: The Future Of Big Cities	582. Writing for Children and Young Adults	583. SETI: Search for Extra-Terrestrial Intelligence	584. Seeing Isn't Believing	589. Art Show
1pm	Blade Runner	592. Mistakes Future Histori- ans Will Make About Our Time	593. Time Travel - Just Who Is Your Grandfather?	602. <i>Debate</i> : Series and Shared World Universes	594. Survival Tips for the Mercenary Artist	595. Exploring the Seas	596. Mythopoeic Society: A Visual History		591. Star Wolf Presentation	111	598. Screaming Queens	
2:30		604. Suggestion Box	W. 19	*******					120		607. Building Fannish Bridges	
5		-			1			<u> </u>	<u> </u>			Docent Tours

*	M-GrandA/B	M-Grand K	H-Coronado	H-Monterey	H-Salinas	H-Sunset	H-Palos Vds	H-Pacific A	H-Carmel	H-San Sim	H-Avila A
10am	573. JPL Employees Gathering	574. Designing Computer Games		568. Alien Craft Cavalcade	571. Adventurers Club Meet and Greet	572. Bone Hunt, Part Two	570. Wild Wild D. West	569. WSFS Business Meet- ing and/or Mark Protection Mtg.	Roger Corman Video Fest	Filr For	Hong Kong Films: You Vate For Your Favorite
11:30	577. Time	587. Horror	585. Advanced	9		586. Have a		100 34 00	1 +	(Check at room	
	Meddlers of L.A. and Gallifrey Conventions	Stories in Gaming	Fiberglass Model and Mold Making			Blast In the Past: SCA Demo			590. Author's Choice A Matter of Life	ife (Repeat)	for information)
1pm		601. Magic Stories		599. Treasure Craft Cavalcade		600. Kids As Creators: A Writers' Workshop			and Death		
24.00		1 17 1 474					100 30 13		Kids Movies		
2:30					603. Adventurers Club Closing Meeting				(til room close)	24.57 P.	
		Gaming	Costuming	Childrens' Pr	ograms (Adve	nturers' Club)		100	Film & Video Program Rooms		

Early Morning Schedule

559. Aerobics 8:00am H-Pacific C 560. Art Show Auction # 2 (Only if necessary...) 9:00am H-California A H-Pacific C 561. Tai Chi 9:00am

Late Afternoon Schedule

605. Closing Ceremonies Warm-Up CC-Arena 3:30pm 606. Closing Ceremonies 4:00pm CC-Arena

H-Avila B: Japanese **Animation Room**

Japanese Animation runs all day;, concluding in late afternoon. Check your Pocket Guide or the schedule at the Avila B room for details on specific videos or last minute additions.

Fan Lounge - Huntington Room (Hilton)

TBA 10am TBA 12pm The Usual Richard & Nicki Lynch Worldcon Fan GoH's: 2pm Past, Present, Future Bruce Pelz Roscoe's White Elephant

Auction Don Fitch & Friends 6pm Tear Down Geri Sullivan & Don Fitch!

Thanks For Joining Us!

Be sure to stop by the Sales To Members area in the Marriott to purchase your Worldcon souvenirs.













Need Volunteer Hours?

There's still a lot of work left to be done on Monday afternoon... we need volunteers to help tear down. Stop by the Volunteers desk before the weekend is over!